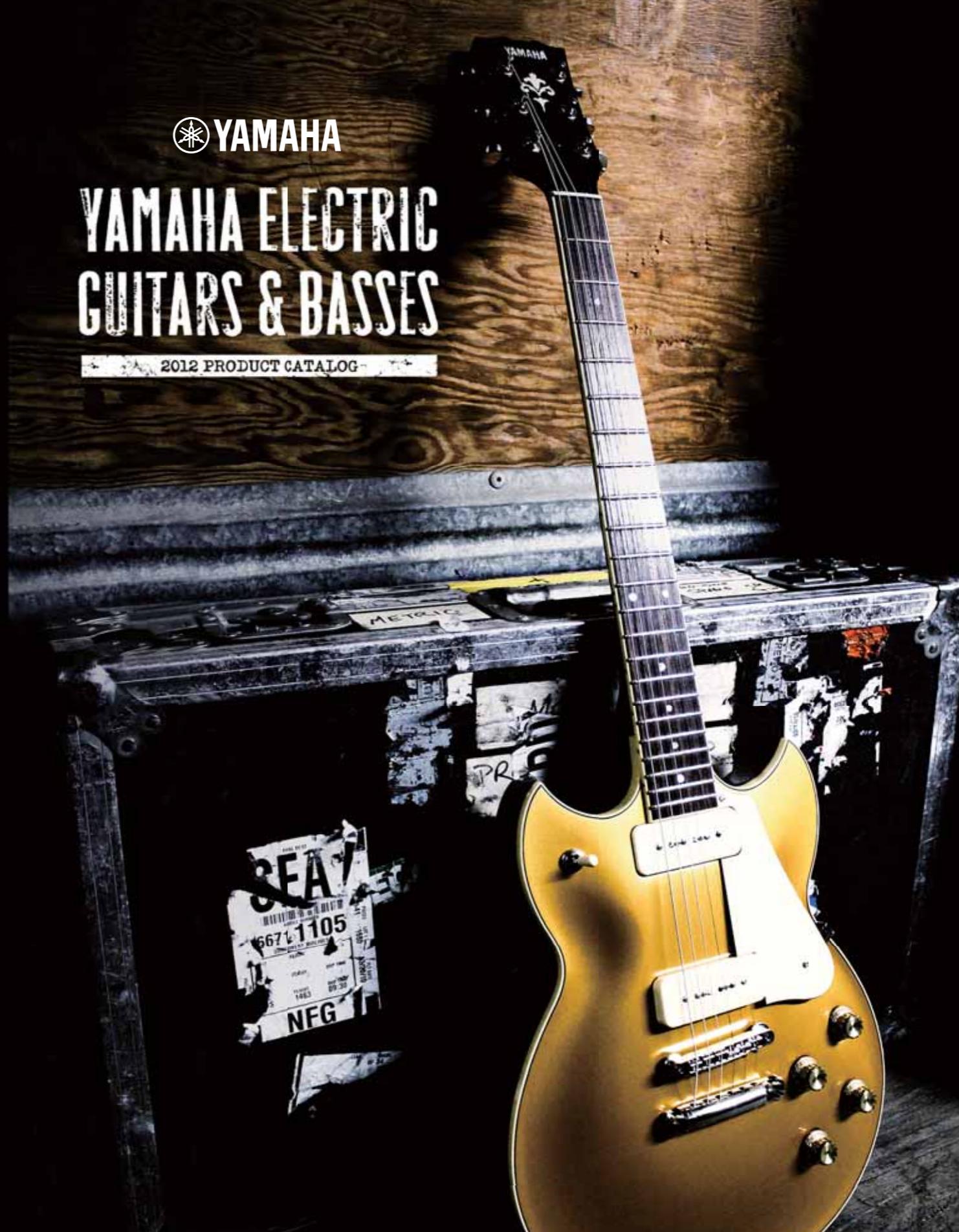




# YAMAHA ELECTRIC GUITARS & BASSES

2012 PRODUCT CATALOG



**YAMAHA**

CREATING 'KANDO' TOGETHER



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# Artists and Yamaha

## Turning The Artist's Imagination Into Tomorrow's Music.

For over 60 years, we've been committed to improving the quality, sound, playability, durability, and design of our instruments. Feedback from our valued customers and the professional musicians that use our instruments has always played an instrumental role in our passion for constant improvement. Because we believe that instruments are the tools musicians use to create music, our strive to create the ideal instrument for the player is never ending. Professional musicians are the most critical when it comes to requests and requirements, and we focus a great deal of time and effort bringing their ideas to life. Our purpose is to turn what exists only in their imagination, into something they can hold and use in their hands—finding the right type of tone, the perfect attack, or a neck that fits better in the hand. The evolution of Yamaha guitars has always been closely related to our long-standing relationships with the musicians that use them. Developed in cooperation with today's leading guitarists, Yamaha guitars are making tomorrow's music.

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Soren Andersen  
Glenn Hughes / Mike Tramp

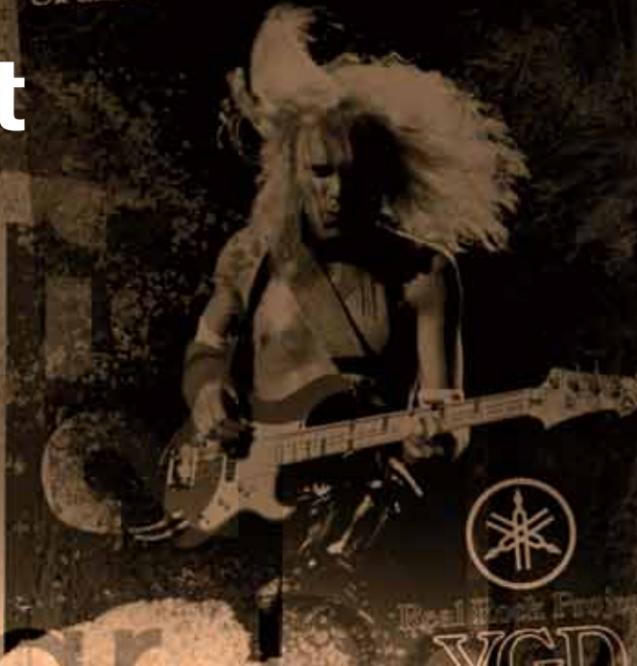
# Yamaha Guitar Development

Yamaha Guitar Development was founded in the heart of the world's music scene, Los Angeles. The year was 1990 and high-end custom shops based in Los Angeles were emerging as a new trend. Yamaha Guitar Development established its presence on Weddington Street, North Hollywood in an area surrounded by major recording studios and professional repair shops with the intention of building high-end guitars that would satisfy the world's most demanding guitarists. Now, Yamaha Guitar Development (YGD) has undergone a change, inheriting its original concept to satisfy the most discerning musicians in the world. Today's YGD is home to a group of professional that manage and control overall guitar manufacturing processes from market research, development, manufacturing, distribution, to aftermarket customer care, taking advantage of our world-wide network.

Aside from our jobs, most members of the YGD group are serious, dedicated musicians. We at YGD understand the needs and wants of guitarists down to details that the most serious guitarists, amateur or professional, would appreciate. The ultimate objective of YGD has never been blurred; it has always been to provide the best guitar experience with guitarist-approved service and products throughout the world.

BILLY SHEEHAN (Mr. BIG)

Real Rock Project  
YGD  
U.S.A. U.K. JAPAN



## YASB (Yamaha Artist Services, Burbank)

Located in the heart of LA's music scene, Yamaha Artist Services, Burbank, or YASB, is a state-of-the-art research and development centre and home to the Yamaha Guitar Custom Shop.

The shop is run by a special team of top guitar designers and craftsmen, working with artists to design and create innovative instruments and features utilizing YASB's wood and metal shops, electronics lab, and recording facilities.

Artist feedback plays a crucial role in our approach to guitar design and particularly at YASB, it is the most meaningful and effective way to refine our instruments.

Many of Yamaha's guitars are initially conceived, developed, tested and brought to life here by the YASB team.



## YMC (Yamaha Music Craft)

Yamaha Music Craft is a special facility located at Yamaha's corporate headquarters in Hamamatsu, Japan. Assembled here is a team of world-class luthiers and master craftsmen whose purpose is to create the best instruments available today. Guitar production here absolutely depends on the craftsman's senses. From wood selection to final inspection, each stage in the process involves the highly refined skills of our experienced luthiers. Machines and leading-edge technologies do play a vital role here, but in perfect harmony with craft guitar-building – there is no substitute for the skills and sensitivity of our master luthiers. It is here that all of Yamaha's high-end guitars are brought into being through a union of modern technologies like A.R.E. and I.R.A., that only a company like Yamaha are capable of developing, and the high level of craftsmanship and traditional skills that our master craftsmen possess.



# SBG carries on the legend

Since its debut in 1974, the Yamaha SBG has been the choice of some of the most influential guitarists. From its rich tone and long sustain to its outstanding playability and stunning design, all of its signature characteristics have stood the test of time, remaining relevant to this day. However, there have been countless changes in the music scene and the emergence of many new music styles since the birth of the SBG guitars. Along with such changes we have witnessed huge improvements and changes in amplifiers and effects - suffice to say, players demands today are totally different from those when the original SBG was introduced.

Although the original SBG models have carved their names in the history of electric guitars, to satisfy those demands, and make today's SBG as iconic and relevant as the original models, the SBG1820 series was developed.

Using direct feedback from Yamaha's London and Tokyo Artist Relations offices and Yamaha Artist Services, Burbank (YASB), the guitars are specced with the custom-shop parts that artists want and need and finished with the new simpler cosmetics that players have been asking for.

Featuring Japanese handmade set-neck construction, African Mahogany body and neck and maple top, the new SBGs feature totally updated, no-compromise specifications to make them perfect for today's musicians. Finally, the stadium-ready SBGs that Yamaha have been producing for artists are available to the public.

## SBG ARTISTS



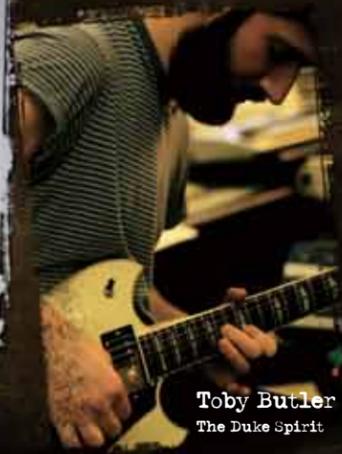
**Bill Kelliher**  
MASTODON



**Bobby Bandiera**  
Barcelona



**Soren Andersen**  
Glenn Hughes / Mike Tramp



**Toby Butler**  
The Duke Spirit



**John Baizley**  
Baroness



**Peter Adams**  
Baroness



**Michael Herring**



**Vivian Campbell**



**Mike Squires**  
Duff McKagan's Loaded



**Dave Meniketti**  
Y&T



**Greg Puciato**  
The Dillinger Escape Plan



**Phil Campbell**  
motorhead



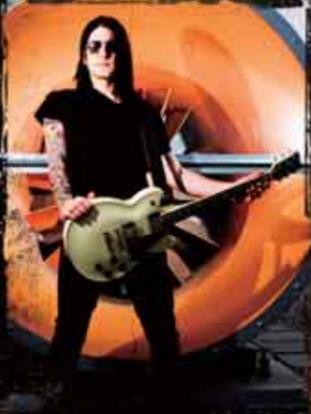
**Josh Gooch**



**Justin Hagberg**  
3 Inches of Blood



**Shane Clark**  
3 Inches of Blood



**Jeff Rouse**  
Duff McKagan's Loaded



**Phil X**



**Tagore Grey/Ben Brookland**  
The Treatment

# SBG1820 series Common Features



## Body Contour

The SBG has a deeper contour than the original SBG models. Carefully regulating the maple top's thickness across the body enhances mid to low-end tone and delivers smoother distortion.

## POSITION MARKER



Position marker designs complement the instrument's looks. SBG1820: SBG Arrow, SBG1820A: Outlined Arrow, SBG1802: Vintage Dot.



## Graph Tech TUSQ Nut

TUSQ captures the best properties of bone nuts – exceptional resonance, amazing clarity and smooth sustain – while improving on them with permanent lubrication, better longevity and easier cutting.



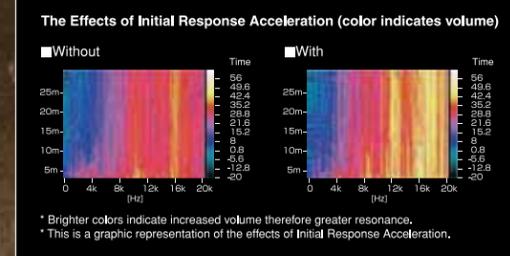
## Grover Locking Tuner

The SBG's strings are locked in place at the post to ensure zero slippage and complete tuning stability along with quick, efficient string changes.



## IRA (Initial Response Acceleration) IRA

If you've ever played another guitarist's instrument and not been able to get the same sound, it's probably because you are playing a different style than what the guitar is used to. After playing the same guitar for years, the guitar adapts to the guitarist's playing style. It takes time for a new guitar to adapt to your own way of playing. Stress found between parts like finish, woods, body, neck, fingerboard, nut, bridge, etc., must be released before all of the parts can resonate together as an instrument. It takes time and a lot of playing for this to happen. Using IRA technology, stresses like those between the finish and wood are released by applying specific vibrations to the completed guitar. Once IRA treatment is complete, the guitar is more responsive to the player's style and resonates more easily with measurably increased sustain. The time needed to be played in is also reduced.



## CONTROLS & OUTPUT JACK



The output jack is relocated to the body side and the control knob layout is designed for instant on-stage comfort. Control knobs on all three models complement the guitar's design.

## BRIDGE & TAILPIECE



### Tonepros Bridge / Tailpiece

Tonepros' lighter bridge and tailpiece design enhances the vibration of the guitar's body by reducing the mass of the metal parts. The locking design ensures the bridge and tailpiece are tightly anchored on their mounting studs for ultra-efficient vibration transfer, maximizing sustain and improving clarity.

## PICKUPS



### Seymour Duncan '59 Pickups

A classic, warm humbucker with smooth midrange and rich high-end. The '59 works perfectly with SBG1820 to give a hot-vintage tone with plenty of presence and depth.



### EMG-85 (Front), EMG-81 (Rear)

The pickups of choice for modern, high-gain players. Close-aperture coils and balanced magnets (ceramic in the 81, alnico in the 85) give a rich, varied tonal palette with immense detail, clarity and ability to cut through the mix.



### Seymour Duncan SP90-3

A high-output version of the classic P90-3 single coil pickup utilizing perfectly balanced ceramic magnets for powerful, punchy tone with incredible dynamics and openness.

## Small Head Design

Balance has a huge effect on playability. Using a design that is smaller and lighter than previous SBG heads moves the center of gravity closer to the body, improving playability.

## HEAD DESIGN



Both the SBG1820 and 1802 feature traditional SBG inlays, perfectly proportioned to the new, smaller headstock.



The SBG1820A's unique outline design perfectly updates the SBG's classic style for a modern, aggressive look.

# SBG1820

SBG1820' spec and appearance are based on feedback from the artists who were involved in its development in Tokyo, London and YASB in Los Angeles. SBG1820s are all handmade at YMC in Japan and feature the custom-shop parts relied on by professionals for tour-ready tone, feel and reliability.



**Justin Hagberg**  
3 Inches of Blood

## Specifications

|                  |   |
|------------------|---|
| Model            | SBG1820   |
| Construction     | Set Neck  |
| Scale Length     | 24 3/4" (628mm)   |
| Fingerboard      | Rosewood  |
| Radius           | 13 3/4" (350mm)   |
| Frets            | 22  |
| Body             | Curved Maple, Mahogany  |
| Neck             | Mahogany  |
| Bridge/Tailpiece | Tonepros AVR11/Tonepros T1Z                                       |
| Pickups          | Front Seymour Duncan '59 Covered, Rear Seymour Duncan '59 Covered |
| Tuners           | Grover Locking Tuner  |
| Pickup Switch    | 3-Position Toggle(Switchcraft)                                    |
| Controls         | Front Volume, Rear Volume, Front Tone, Rear Tone                  |
| Case             | Hard Case   |
| Colors           | Black, Brown Sunburst, Vintage White                              |



**SBG1820**  
Black



**SBG1820**  
Brown Sunburst



**SBG1820**  
Vintage White

# SBG1820A

SBG1820A, equipped with active EMG-85/81 pickups, is the ultimate low-noise, high gain, high output SBG. With the SBG's full body resonance, the sound of 1820A extends to another level. Black nickel hardware and exclusive contemporary inlays ensure the SBG1820A's looks match its incredible sound.

**Shane Clark**  
3 Inches of Blood

## Specifications

|                  |  |
|------------------|--|
| Model            | SBG1820A   |
| Construction     | Set Neck   |
| Scale Length     | 24 3/4" (628mm)                                  |
| Fingerboard      | Rosewood   |
| Radius           | 13 3/4" (350mm)                                  |
| Frets            | 22   |
| Body             | Curved Maple, Mahogany                           |
| Neck             | Mahogany   |
| Bridge/Tailpiece | Tonepros AVR11/Tonepros T1Z                      |
| Pickups          | Front EMG85, Rear EMG81                          |
| Tuners           | Grover Locking Tuner                             |
| Pickup Switch    | 3-Position Toggle(Switchcraft)                   |
| Controls         | Front Volume, Rear Volume, Front Tone, Rear Tone |
| Case             | Hard Case  |
| Colors           | Black, Silver Burst                              |

## SBG1820A

Black

## SBG1820A

Silver Burst

## SBG1802

Gold Top

## SBG1802

Black

**Mike Squires**  
Duff McKagan's Loaded

## Specifications

|                  |  |
|------------------|--|
| Model            | SBG1802  |
| Construction     | Set Neck   |
| Scale Length     | 24 3/4" (628mm)  |
| Fingerboard      | Rosewood   |
| Radius           | 13 3/4" (350mm)  |
| Frets            | 22   |
| Body             | Curved Maple, Mahogany   |
| Neck             | Mahogany   |
| Bridge/Tailpiece | Tonepros AVR11/Tonepros T1Z  |
| Pickups          | Front Seymour Duncan SP90-3 (Cream),<br>Rear Seymour Duncan SP90-3 (Cream) |
| Tuners           | Grover Locking Tuner   |
| Pickup Switch    | 3-Position Toggle(Switchcraft)   |
| Controls         | Front Volume, Rear Volume, Front Tone, Rear Tone                           |
| Case             | Hard Case  |
| Colors           | Gold Top, Black  |

# SBG1802

SBG1802, equipped with genuine Seymour Duncan SP90-3, offers a classic sound with open, bright and dynamic tone. Its tasteful cosmetics and inlays give a timeless, classic vibe.

# PAC611HFM

**PACIFICA**  
Yamaha Guitar Development

# PAC510V/311H



## Seymour Duncan Pickups

Pickups by Seymour Duncan include a SP90-1 at the neck position and a covered humbucking Custom 5 at the bridge. The SP90-1 uses a single coil design but produces a deep tone that combined with the thick characterized tone of the Custom 5 produce a unique and stunning sound with great presence.



## Yamaha Original Bridge Plate/Graph Tech String-Saver Saddle

Teflon-impregnated saddles dramatically reduce string breakage while minimizing the dominant 2KHz tonal spike of metal saddles. Combining these saddles with Yamaha's original steel bridgeplate give the perfect combination of quick response and strong sustain.



## Flamed Maple Top

Stunning high-grade flamed maple is matched with exclusive see-thru colours for an unmistakable boutique look.



## Matching Headstock

Colour-matched to the body, the flamed maple headstock is inspired by the legendary Pacifica USA models.



## Controls (PAC611HFM/311H)

- ① 3-position Lever
- ② Master Volume
- ③ Master Tone

First launched in 1990, the Pacifica series was driven by the Californian session scene of the day - where versatility, performance and individuality were key.

Inspired by those custom-shop guitars, and that original vision, Pacifica 611 is today's embodiment of the Pacifica concept.



**PAC611HFM**  
Root Beer



**PAC611HFM**  
Translucent Purple



**PAC611HFM**  
Translucent Black



**PAC510V**  
Candy Apple Red



**PAC510V**  
Black



**PAC311H**  
Vintage White

## Specifications

| Model         | PAC611HFM   | PAC510V                           |
|---------------|---|-----------------------------------|
| Construction  | Bolt-on   | Bolt-on                           |
| Scale Length  | 25 1/2" (648mm)                                     | 25 1/2" (648mm)                   |
| Fingerboard   | Rosewood  | Rosewood                          |
| Radius        | 350mm   | 350mm                             |
| Frets         | 22  | 22                                |
| Body          | Flamed Maple + Alder                                | Alder                             |
| Neck          | Maple (Tinted Finish)                               | Maple (Tinted Finish)             |
| Tuners        | Grover Locking Tuner                                | Grover Locking Tuner              |
| Bridge        | Hardtail Bridge with Graph Tech String Saver Saddle | Wilkinson VS50-6                  |
| Pickups       | Custom5 Trembucker                                  | Seymour Duncan Trembucker P-Rails |
| Pickup Switch | 3-Way   | 3-Way                             |
| Controls      | Master Volume, Master Tone(Push-Pull Coil Split)    | Master Volume, Master Tone        |

| Model         | PAC311H  |
|---------------|--|
| Construction  | Bolt-on  |
| Scale Length  | 25 1/2" (648mm)                                  |
| Fingerboard   | Rosewood   |
| Radius        | 350mm  |
| Frets         | 22   |
| Body          | Alder  |
| Neck          | Maple  |
| Tuners        | Grover Locking Tuner                             |
| Bridge        | Hardtail Bridge                                  |
| Pickups       | P-90(AlnicoV), Humbucker(Alnico V)               |
| Pickup Switch | 3-Way  |
| Controls      | Master Volume, Master Tone(Push-Pull Coil Split) |

The PAC510V features a special version of the Seymour Duncan P-Rails designed in collaboration with Yamaha. The pickup incorporates two single coil pickups with different personalities to produce a variety of sounds with the flip of a switch.

The PAC311H inherits the specs of the PAC611 delivering everything from clean tone to heavy distortion.



## Versatility with focus

The look may be simple, but the unique specification of Pacifica 510 gives a wealth of tonal possibilities. The single pickup design sacrifices nothing in terms of versatility but gives your sound focus like no other guitar.



## Seymour Duncan Trembucker P-Rails

Exclusive to Yamaha Guitars, the trembucker version of the revolutionary P-Rails pickups offers full humbucker tone in position 1, soapbar single coil in position 2 and regular single coil in position 3.



## Hot-rod vintage looks

Tinted, gloss-finished neck and aged mint-green pickguard are unmistakably custom-shop hot-rod cool.



## Controls (PAC510V)

- ① 3-position Lever
- ② Master Volume
- ③ Master Tone



| Model     | Black | Translucent Black | Old Violin Sunburst | Root Beer | Translucent Purple | Red Metallic | Candy Apple Red | Yellow Natural Satin | Vintage White |
|-----------|-------|-------------------|---------------------|-----------|--------------------|--------------|-----------------|----------------------|---------------|
| PAC611HFM | •     | •                 | •                   | •         | •                  | •            | •               | •                    | •             |
| PAC510V   | •     | •                 | •                   | •         | •                  | •            | •               | •                    | •             |
| PAC311H   | •     | •                 | •                   | •         | •                  | •            | •               | •                    | •             |



# PAC112J/112JL/012

These best selling models feature no-compromise build quality and specifications. Incredible playability and great tone makes them an excellent choice for students or gigging musicians.



**PAC112J**  
Red Metallic



**PAC112JL**  
Black



**PAC012**  
Dark Blue Metallic

## Specifications

| Model         | PAC112J/112JL              | PAC012                          |
|---------------|----------------------------|---------------------------------|
| Construction  | Bolt-on                    | Bolt-on                         |
| Scale Length  | 25 1/2" (648mm)            | 25 1/2" (648mm)                 |
| Fingerboard   | Rosewood                   | Rosewood                        |
| Radius        | 13 3/4" (350mm)            | 13 3/4" (350mm)                 |
| Frets         | 22                         | 22                              |
| Body          | Alder                      | Alder, Agatis, Nato or Mahogany |
| Neck          | Maple                      | Maple                           |
| Tuners        | Diecast                    | Covered                         |
| Bridge        | Vintage Style Tremolo      | Vintage Style Tremolo           |
| Pickups       | Single X 2, Humbucker X 1  | Single X 2, Humbucker X 1       |
| Pickup Switch | 5-Position Lever           | 5-Position Lever                |
| Controls      | Master Volume, Master Tone | Master Volume, Master Tone      |

## Color Finish



| Model    | Black | Old Violin Sunburst | Red Metallic | Dark Blue Metallic | Lake Placid Blue | Yellow Natural Satin | White |
|----------|-------|---------------------|--------------|--------------------|------------------|----------------------|-------|
| PAC112J  | •     | •                   | •            | •                  | •                | •                    | •     |
| PAC112JL | •     | •                   | •            | •                  | •                | •                    | •     |
| PAC012   | •     | •                   | •            | •                  | •                | •                    | •     |

# RGX420DZII/220DZ/121Z/121ZL

RGX series offers style and specification for aggressive players. The thinner neck is perfect for an intense guitar workout and specially selected ceramic humbuckers deliver clear, powerful, modern tone. The 24 fret RGX420DZII and 220DZ are equipped with double locking tremolos to supercharge your performance.



Victor Smolski

**RGX420DZII**  
Satin Black

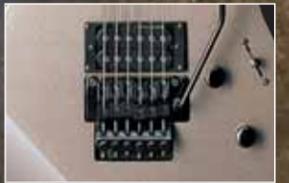
**RGX220DZ**  
Red Metallic

**RGX121Z**  
Flat Silver



## EMG HZ pickups(RGX420DZII)

The EMG H4 selected for RGX420DZII combines the power of the legendary EMG 81 with the soul of a passive PAF humbucker. Overwound coils produce tight bass, glassy mids and crunchy highs with minimal noise, great responsiveness and sweet harmonics.



## Double Locking System (RGX420DZII/220DZ)

The double locking system used on the nut and tremolo delivers tuning that is stable even under extreme tremolo use.

## Thin Neck (RGX420DZII/220DZ)

The thin and wide neck is fast and easy to play, making RGX a great choice for technical players.



## Controls (RGX420DZII/220DZ/121Z/121ZL)

- ① 3P Pickup Selector (RGX420DZ/220DZ)
- ② 5P Pickup Selector (RGX121Z/121ZL)
- ③ Master Volume
- ④ Master Tone

| Model         | RGX420DZII                   | RGX220DZ                   | RGX121Z/121ZL* * Left-handed    |
|---------------|------------------------------|----------------------------|---------------------------------|
| Construction  | Bolt-on                      | Bolt-on                    | Bolt-on                         |
| Scale Length  | 25 1/2" (648mm)              | 25 1/2" (648mm)            | 25 1/2" (648mm)                 |
| Fingerboard   | Rosewood                     | Rosewood                   | Rosewood                        |
| Radius        | 13 3/4" (350mm)              | 13 3/4" (350mm)            | 13 3/4" (350mm)                 |
| Frets         | 24                           | 24                         | 22                              |
| Body          | Alder                        | Alder                      | Alder, Agatis, Nato or Mahogany |
| Neck          | Maple                        | Maple                      | Maple                           |
| Tuners        | Diecast                      | Diecast                    | Diecast                         |
| Bridge        | Double Locking Tremolo       | Double Locking Tremolo     | Vintage Style Tremolo           |
| Pickups       | Front: EMG H4A, Rear: EMG H4 | Humbucker X 2              | Humbucker x 2, Single X 1       |
| Pickup Switch | 3-position Lever             | 3-position Lever           | 5-position Lever                |
| Controls      | Master Volume, Master Tone   | Master Volume, Master Tone | Master Volume, Master Tone      |

## Color Finish



| Model      | Black | Satin Black | Metallic Black | Dark Metallic Gray | Red Metallic | Metallic Blue | Flat Silver | White |
|------------|-------|-------------|----------------|--------------------|--------------|---------------|-------------|-------|
| RGX420DZII | •     | •           | •              | •                  | •            | •             | •           | •     |
| RGX220DZ   | •     | •           | •              | •                  | •            | •             | •           | •     |
| RGX121Z    | •     | •           | •              | •                  | •            | •             | •           | •     |
| RGX121ZL   | •     | •           | •              | •                  | •            | •             | •           | •     |

# PAC1611MS

## Mike Stern Signature Model

### 7 1/4-inch radius neck

Mike's signature model features a vintage 7 1/4 radius maple neck for outstanding comfort and playability



### Controls (PAC1611MS)

- ① 3P Pickup Selector
- ② Master Volume
- ③ Master Tone

### IRA (Initial Response Acceleration)

\*Refer to page 8 for more information on the IRA (Initial Response Acceleration)

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1611MS.



**PAC1611MS**  
Natural

### Specifications

|               |  |
|---------------|--|
| Model         | PAC1611MS  |
| Construction  | Bolt-on  |
| Scale Length  | 25 1/2" (648mm)                                      |
| Fingerboard   | Maple 1-Piece  |
| Radius        | 7 1/4" (184mm)                                       |
| Frets         | 22   |
| Body          | Ash  |
| Neck          | Maple  |
| Bridge        | Six Saddle Hard Tail                                 |
| Pickups       | Seymour Duncan '59 X 1, Seymour Duncan Hot Rails X 1 |
| Pickup Switch | 3-Position Lever                                     |
| Controls      | Master Volume, Master Tone                           |
| Colors        | Natural  |

# AES1500/1500B/SA2200

**AES1500**  
Pearl Snow White



**AES1500B**  
Orange Stain



**SA2200**  
Violin Sunburst



### Specifications

| Model         | AES1500/1500B   | SA2200   |
|---------------|---|--|
| Construction  | Set Neck  | Set Neck   |
| Scale Length  | 25 1/2" (648mm)   | 24 3/4" (628mm)  |
| Fingerboard   | Rosewood  | Ebony  |
| Radius        | 13 3/4" (350mm)   | 13 3/4" (350mm)  |
| Frets         | 22  | 22   |
| Body          | Arched Sycamore Top, Maple Back/Sides                     | Laminated Figured Maple  |
| Neck          | Maple   | Premium Grade Mahogany   |
| Bridge        | AES1500: T-O-M Bridge AES1500B: Bigsby B6 Vintage Vibrato | T-O-M Bridge   |
| Pickups       | DiMarzio Q-100 x 2  | Alnico V Humbucker X 2   |
| Pickup Switch | 3-Position Toggle   | 3-Position Toggle  |
| Controls      | Front/Rear Volume, Front/Rear Tone with Push-Pull Switch  | Front Volume, Rear Volume, Front Tone, Rear Tone with Push-Pull Switch |



### Sound Character

Two DiMarzio Q-100s produce a sound that lies between a single coil and a humbucker. Push push tone controllers split pickup coils allowing this guitar to cover a wide selection of sounds from Jazz to Blues to Rockabilly.



### Two Bridge Types

Two bridge types are available. The AES1500 is equipped with a Tune-O-Matic bridge while the AES1500B comes with a Bigsby B6 Vintage Vibrato.



### Controls (SA2200)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Bi-Sound Switch)
- ④ Rear Tone (Bi-Sound Switch)



### Controls (AES1500/1500B)

- ① Front Volume
- ② Rear Volume
- ③ Front Tone (Push-Pull Switch)
- ④ Rear Tone (Push-Pull Switch)

| Color Finish | Brown Sunburst | Orange Stain | Violin Sunburst | Black | Pearl Snow White |
|--------------|----------------|--------------|-----------------|-------|------------------|
| SA2200       | •              |              | •               |       |                  |
| AES1500      |                | •            |                 |       | •                |
| AES1500B     |                | •            |                 | •     |                  |

# RGXA2

Design of the RGXA2 centered on developing a lightweight instrument that would bring the guitar and player closer together. The focus was on providing the player with greater freedom, breaking down the boundaries between what is in the player's head and what comes out of the amp.

In creating a lighter guitar, one absolute condition set down was that sound quality could not be sacrificed. For this reason, a great deal of time and effort went into the creation of numerous prototypes. The A2 project had to combine three crucial factors—great sound, light weight, and sufficient strength to withstand the huge forces generated by strings under tension. Intensive research and development led to the creation of A.I.R. (Alternative Internal Resonance) technology. Although it uses a solid body design, the incredible resonance created by the unique construction method produces a big, open sound that resonates throughout the guitar's entire body. To match and compliment this instrument's unique characteristics, original bridge and pickup systems were developed—the resulting tone and response shattering the widely accepted concept that "lightweight means light sound".

The RGXA2 brings a revolutionary approach to guitar design. The quest for the perfect design naturally took the route of trying to build the lightest possible guitar, but early prototypes, while incredibly light, didn't deliver the sound or playing experience that was essential. The final weight for the RGXA2 was set at around 2.5kg (RBXA2 weighs 3.2kg, 20% lighter than conventional bass), a perfect balance—around 30% lighter than a regular solid body guitar but with all the feel and sound that players were looking for. This is lightweight design taken to the extreme.



## A.I.R. (Alternative Internal Resonance)

Our A.I.R. development team took the design used on the RGXA2 and adapted it for use with a bass guitar. The instrument's structure consists of lightweight core material sandwiched in between solid materials. Strings passing through the backside of the body transmit energy throughout the entire body delivering outstanding resonance and excellent response.



## Original Pickups

Developed with the custom shop at Yamaha Artist Services, Burbank, the A2 pickups perfectly compliment the tonal characteristics of the A.I.R. body. Designed with the input of some of the world's greatest guitar players, the A2's powerful tone belies its light weight.



## LED Pickup Indicator

The single volume control and a 3 position rotary pickup selector are joined by LEDs surrounding the volume control, providing bright visual indication of the pickup in use.

## RGXA2 Neck

Fingerboard width is the same as guitars in the RGX series, like the RGX220DZ, but with a medium thickness. This design makes chords easier to hold and offers greater stability for the left hand. Greater neck mass also contributes to a richer sound.



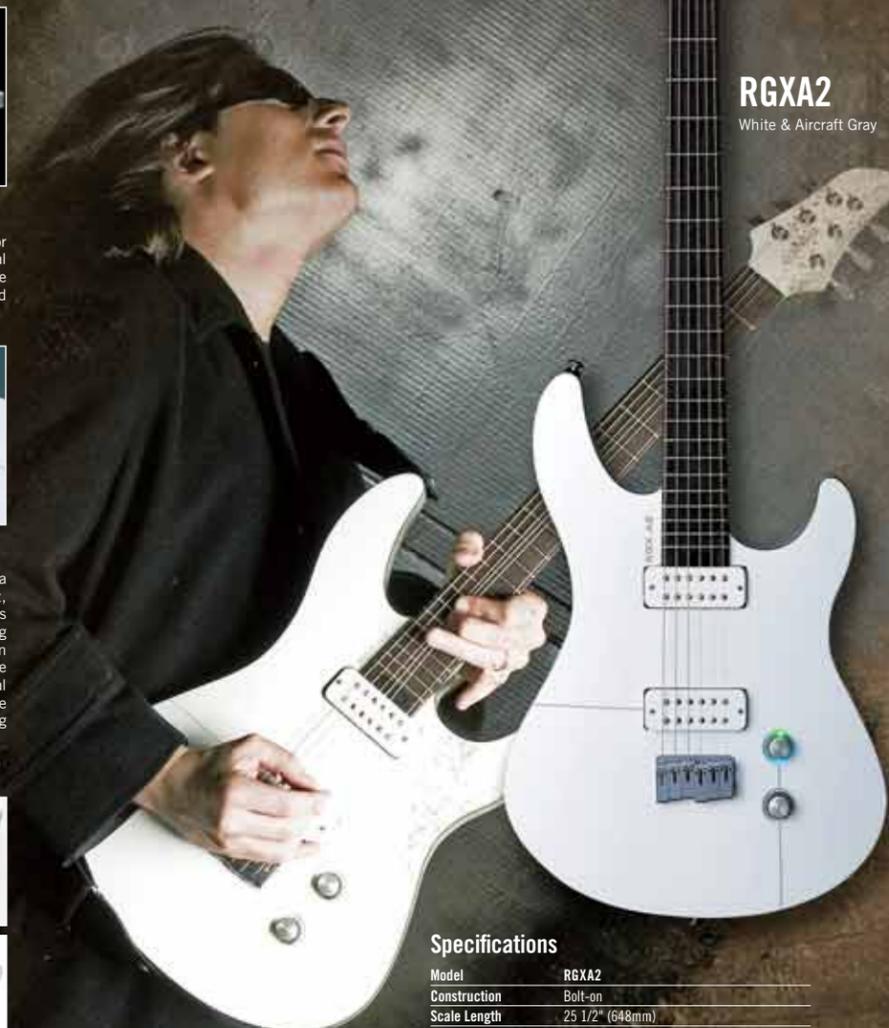
## Original Bridge

In rethinking bridge design, Yamaha has succeeded at creating a compact, lightweight bridge that delivers outstanding function. Removing protruding screws leaves a simple design that delivers extended performance when playing close to the bridge. Special sound tubes installed under the bridge pass through the body transmitting string vibration directly to the body.



## Original Headstock

Yamaha has moved from tradition with strong design features including two-tone 3-D sculpting, cylindrical aluminum machine heads (RGXA2), and perfect weight balance, all wrapped up in sleek, fresh lines.



## RGXA2

White & Aircraft Gray

# RBX4A2/RBX5A2

## RBX4A2

This regular scale model weighs just 3.2 kg and offers superior balance in addition to its ultra light weight. Fusing seamlessly with the player it offers unprecedented playing comfort and effortless playability to let you concentrate on your music. Physically light in weight, sonically it is anything but. A.I.R. technology and newly developed pickups deliver a thick, robust tone that is clear, powerful, and works well with a wide range of musical styles.



Jet Black

## RBX5A2

The RBX5A2 is a 5-string version of the RBX4A2. This bass delivers clear, powerful, and rich tone all the way down to its low open B. Its wide sound range and outstanding playability defy the common concepts of previous 5-string designs, and open the door to a whole new range of playing possibilities.



White & Aircraft Gray



## Original Pickups

Special pickups were developed to match the RBXA2's body design. Blade polepieces and high-output ceramic magnets produce a unique tone with great attack, clear tone and smooth frequency response coupled with solid, driving distorted tones.



## Original Bridge

To provide the utmost in functionality, the compact bridge is designed without any protruding parts such as screws, etc. Sound tubes passing through the body underneath the bridge directly transmit string energy to the body.



- ① Front Volume (with LED)
- ② Rear Volume (with LED)
- ③ Master Tone

## LEDs Illuminated Volume Controls

The 3-control system includes front volume, rear volume, and master tone controls. Volume levels for both front and rear pickups are indicated by LED brightness. Looks are simply cool onstage.

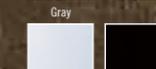
## Specifications

| Model        | RGXA2  |
|--------------|--|
| Construction | Bolt-on  |
| Scale Length | 25 1/2" (648mm)  |
| Fingerboard  | Rosewood   |
| Radius       | 13 3/4" (350mm)  |
| Frets        | 22   |
| Body         | A.I.R. Body  |
| Neck         | Maple  |
| Tuners       | Diecast with Cylindrical knob                          |
| Bridge       | A.I.R. Mounting System Bridge                          |
| Pickups      | Alnico V humbucker X 2                                 |
| Controls     | 3-position Rotary with Pickup Indicator, Master Volume |

| Model        | RBX4A2   |
|--------------|--|
| Construction | Bolt-on  |
| Scale Length | 34" (863.6mm)  |
| Fingerboard  | Rosewood   |
| Radius       | 10" (250mm)  |
| Frets        | 24   |
| Body         | A.I.R. Body  |
| Neck         | Maple  |
| Tuners       | Diecast  |
| Bridge       | A.I.R. Mounting System Bridge                                |
| Pickups      | Ceramic Bar Single X 2                                       |
| Controls     | Front Volume (with LED), Rear Volume (with LED), Master Tone |

| Model        | RBX5A2   |
|--------------|--|
| Construction | Bolt-on  |
| Scale Length | 34" (863.6mm)  |
| Fingerboard  | Rosewood   |
| Radius       | 23 5/8" (600mm)  |
| Frets        | 24   |
| Body         | A.I.R. Body  |
| Neck         | Maple  |
| Tuners       | Diecast  |
| Bridge       | A.I.R. Mounting System Bridge                                |
| Pickups      | Ceramic Bar Single X 2                                       |
| Controls     | Front Volume (with LED), Rear Volume (with LED), Master Tone |

Color Finish White & Aircraft Gray Jet Black



|            |   |   |
|------------|---|---|
| RGXA2      | • | • |
| RBX4A2/5A2 | • | • |

# BB SERIES

Applying the advancements in knowledge, technology, skills we've gained since the introduction of our BB basses over 30 years ago, our BB bass design team has reinvented a legend. The new BB basses deliver exceptional tone and resonance using a no compromise passive, bolt-on design that raises the bar for quality and performance. Exclusive features deliver powerfully rich tone, excellent attack and sustain, immense volume, and overwhelming presence.

The series is available in three lines, the custom shop 2024 and 2025 models which are already being played and praised by professional bassists around the globe; the production version 1024 and 1025 with specs nearly identical to the 2000 series for players particular about their sound; and the 424 and 425 which delivers many of the same features found on the high-end models along with great cost performance.

# BB ARTISTS

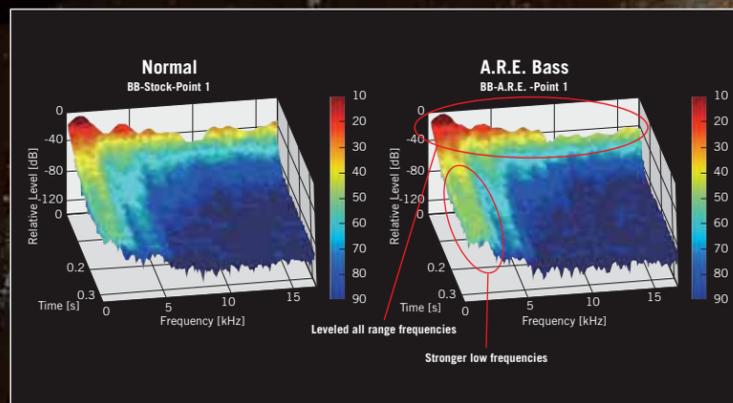
## A.R.E. (Acoustic Resonance Enhancement) A·R·E·)))

A.R.E. (Acoustic Resonance Enhancement) is an original wood reforming technology developed by Yamaha. Instruments made with woods processed with this technology produce a tonal richness that is like vintage instruments that have been played for years. This technology is currently applied to the BB2000 Series (pages 25–26).

A.R.E technology uses precision controlled humidity and temperature to manipulate the molecular properties of the wood into a more acoustically ideal condition (similar to the molecular characteristics of woods in instruments that have been played for years). The process is chemical free making it an environmentally friendly process as well. The following alterations lead to their corresponding acoustically ideal conditions.

- Enhanced low range sustain produces rich sound and thick tone.
- Increased high range response and decay produces a sharper tone and simultaneously controls dissonance.

The graphs shown to the right are from actual acoustic spectral measurements taken under controlled conditions with an untreated BB bass and a new BB bass with A.R.E. Notice the enhanced low range sustain and the leveled mid-low frequencies that deliver a smoother and well-defined sound on the A.R.E. bass. It is also clear that high frequencies have a shorter decay after the attack providing sharper tones. This is hard proof that A.R.E. is effective at producing the desired changes in the wood's acoustic characteristics. These instruments have received high marks from a great number of bassists. Most of their evaluations are identical to evaluations for basses that have been played for years.



**Jack Gibson**  
Exodus



**James Lomenzo**  
Megadeth / BLS/David Lee Roth



**Duff McKagan**  
Duff McKagan's Loaded



**Tony Kanal**  
No Doubt



**Michael Anthony**  
Chickenfoot



**Jeff Rouse**  
Duff McKagan's Loaded



**Jeph Howard**  
The Used



**Marco Mendoza**



**Chris Glithero**  
Zico Chain



**Brandon Belsky**  
Dead by Sunrise



**Corey Britz**  
Bush



# BB2024/2024X/2025/2025X



With bolt on necks and passive electronics, Yamaha's new BB2000 series is the ultimate modern rock bass. The new BB takes firm command of low-end duties with immense volume and incredible presence, standing out in even the loudest mix. The Yamaha BB has a long and bright history with world-class players choosing BBs for many years and on some of the biggest tours and albums ever made. The latest BBs redefine what a real bass is.

The new BBs take every element of a bass guitar and push it one stage further, with incredible detail paid to each and every element. Bodies and necks are crafted from hand-selected woods and treated with our ARE and IRA pre-aging processes to create an unbelievably resonant, vibrant and bold sounding guitar. Redesigned neck joints and through-body stringing give flawless sound and feel while custom-wound pickups drive thick, rich tone that sits perfectly in a mix. Totally redesigned hardware with unique bridges and revolutionary nut materials complete the picture – a bass built around sound and playability, with no compromise.

Two versions of the new BB are available. The BB2024/2025 with traditional BB looks, and the BB2024X/2025X trimmed with pickguard, metal plate, and metal knobs. Both versions are available in 4- or 5-string configurations.

**Michael Anthony**  
Chickenfoot



**BB2024X**  
Vintage White  
A·R·E)))



**BB2024**  
Natural  
A·R·E)))



**BB2025**  
Vintage Sunburst  
A·R·E)))



**BB2025X**  
Black  
A·R·E)))

## Specifications

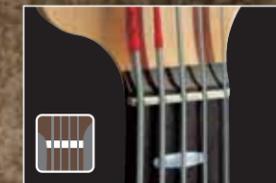
|                 |   |
|-----------------|---|
| Model           | BB2024/2024X/2025/2025X                                   |
| Construction    | Bolt-on   |
| Scale Length    | 34" (863.6mm)   |
| Fingerboard     | Rosewood  |
| Radius          | BB2024/2024X: 10" (250mm) BB2025/BB2025X: 23 5/8" (600mm) |
| Frets           | 21  |
| Body            | Alder 3P(Spline Joint)                                    |
| Special Feature | A.R.E./I.R.A.   |
| Neck            | Maple/Mahogany 5pcs                                       |
| Nut             | Nickel Silver Nut   |
| Bridge          | Vintage Plus(Brass saddle, Steel plate)                   |
| Pickups         | Front: Split Blade(Alnico V)/ Rear: Single Blade(Ceramic) |
| Pickup Switch   | 3P-toggle Switch  |
| Case            | Hard Case   |
| Controls        | Master Volume, Master Tone                                |

## Color Finish

Black Vintage Sunburst Natural Vintage White



BB2024/2025  
BB2024X/2025X



## Nickel Silver Nut (BB2000/1000 Series)

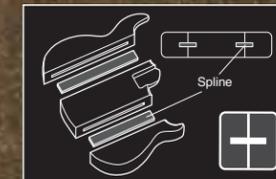
Nickel silver, as opposed to bone or plastic, delivers an open string sound that is closer to that of a fretted note since the fret and nut materials are the same.



## Five-Piece Neck (BB2000/1000/400 Series)

Five-piece necks on all BB 2000 series basses are made with plies of mahogany, which supplies silky warmth, and maple, which produces strong upper mids and bright highs. This design also forms a durable and stable neck that resists warping.

\* BB1000 and BB400 series basses feature 5-ply maple and nato laminated necks.



## Spline Joint (3-Piece Bodies) (BB2000/1000 Series)

Three-piece bodies are fitted together using spline joints to increase surface contact between slabs thus increasing body resonance. Mounting the bridge on the center piece moves even more string vibration to the body.



## A.R.E. Treatment and I.R.A. Technology (BB2000 Series)

Yamaha's exclusive A.R.E. treatment is a special seasoning process that delivers a smooth, mature sound right out of the factory. I.R.A. treatment, another Yamaha exclusive, is also applied to enhance body resonance.

\*Refer to page 24 for more information on the A.R.E.(Acoustic Resonance Enhancement).

\*Refer to page 8 for more information on the I.R.A.(Initial Response Acceleration).

# BB1024/1024X/1025/1025X



**BB1024/1024X:** The BB1000 series basses are cut from the same block as the flagship BB2000 series, sharing the ethos and a number of the features that set BB aside from the pack including our 5-piece neck, diagonal body thru stringing, newly designed pickups and custom-designed bridge.

**BB1025/1025X:** 5-string version of the BB1024/1024X.



Marco Mendoza



**BB1024X**  
Caramel Brown



**BB1024**  
Vintage White



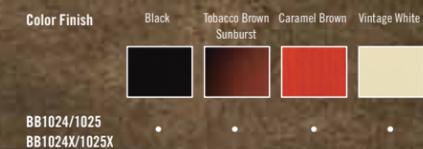
**BB1025**  
Tobacco Brown Sunburst



**BB1025X**  
Black

## Specifications

|               |   |
|---------------|---|
| Model         | BB1024/1024X/1025/1025X                                 |
| Construction  | Bolt-on   |
| Scale Length  | 34" (863.6mm)   |
| Fingerboard   | Rosewood  |
| Radius        | BB1024/1024X: 10" (250mm) BB1025/1025X: 23 5/8" (600mm) |
| Frets         | 21  |
| Body          | Alder 3P (Spline Joint)                                 |
| Neck          | Maple/ Nato 5pcs  |
| Bridge        | Vintage Plus (Brass saddle, Steel plate)                |
| Pickups       | Front Split Bar (Alnico V) Rear Single Bar (Ceramic)    |
| Pickup Switch | 3-Position Toggle                                       |
| Controls      | Master Volume, Master Tone                              |



## New Pickups (BB2000/1000 Series)

Designed specifically for the BB series, these new pickups are the result of numerous trials, inspections, and artist evaluations conducted by the BB development team, in the pursuit of the ultimate passive pickup sound. Open faced designs allow closer mounting to the string to capture more string vibration while blade type bobbins on both front and rear handle aggressive rock picking with even response across strings. Alnico V magnets were chosen for the front pickups to deliver warmth and ceramic magnets on the rear for punch.



## Diagonal Body Thru Stringing (BB 2000/1000/400 Series)

Together with the uniquely designed saddle, body thru stringing efficiently transfers string vibration to the body. A Yamaha original design used on all BB series basses places strings at a 45° angle at the saddle reducing stress, securing tension, and maximizing vibration transfer. The 45° cut on the back end of the body makes stringing easier and gives the BB a unique look.



## Controls (BB 2000/1000/400 Series)

- ① Master Volume
- ② Master Tone
- ③ 3P Pickup Selector

# BB424/424X/425/425X



**BB424:** BB424 makes the sound, feel and looks driven by the incredible BB2000 series basses available to every player.

**BB425:** 5-string version of the BB424.



**Jack Gibson**  
Exodus



**BB424**  
Vintage White



**BB424**  
Red Metallic



**BB424X**  
Black



**BB425X**  
Tobacco Brown Sunburst

## Specifications

|               |   |
|---------------|---|
| Model         | BB424/424X/425/425X                                 |
| Construction  | Bolt-on   |
| Scale Length  | 34" (863.6mm)                                       |
| Fingerboard   | Rosewood  |
| Radius        | BB424/424X: 10" (250mm) BB425/425X: 23 5/8" (600mm) |
| Frets         | 21  |
| Body          | Alder   |
| Neck          | Maple/ Nato 5pcs                                    |
| Bridge        | Vintage Style                                       |
| Pickups       | Split Single x 1, Bar Single                        |
| Pickup Switch | 3-Position Toggle                                   |
| Controls      | Master Volume, Master Tone                          |

Color Finish    Black    Tobacco Brown Sunburst    Red Metallic    Vintage White



|             |   |   |   |   |
|-------------|---|---|---|---|
| BB424/425   | • | • | • | • |
| BB424X/425X | • | • | • | • |

# ATT LTD3

## Billy Sheehan Signature Model



### Hipshot "D" Tuner

The Hipshot tuner drops the "E" string down a whole step to "D" with the flick of a lever. A gear adjustment provides precision tuning.



### Neck / Fingerboard

Billy's custom neck profile features jumbo frets 1-16 to produce outstanding sustain. The frets from 17 to 21 are slimmer for greater note clarity.

The neck also features scallops from frets 17 through 21 and a slap cut ground into the neck for greater string access. The neck on the ATT LTD3 is designed with double action rod that leaves more wood volume making it highly resonant.

### A.R.E. / I.R.A.

The ATT LTD3 is treated with Yamaha's exclusive I.R.A. and A.R.E. treatments; both proven to improve resonance and response and are approved by Billy himself. (Please refer to page 8 and 23 for more details.)



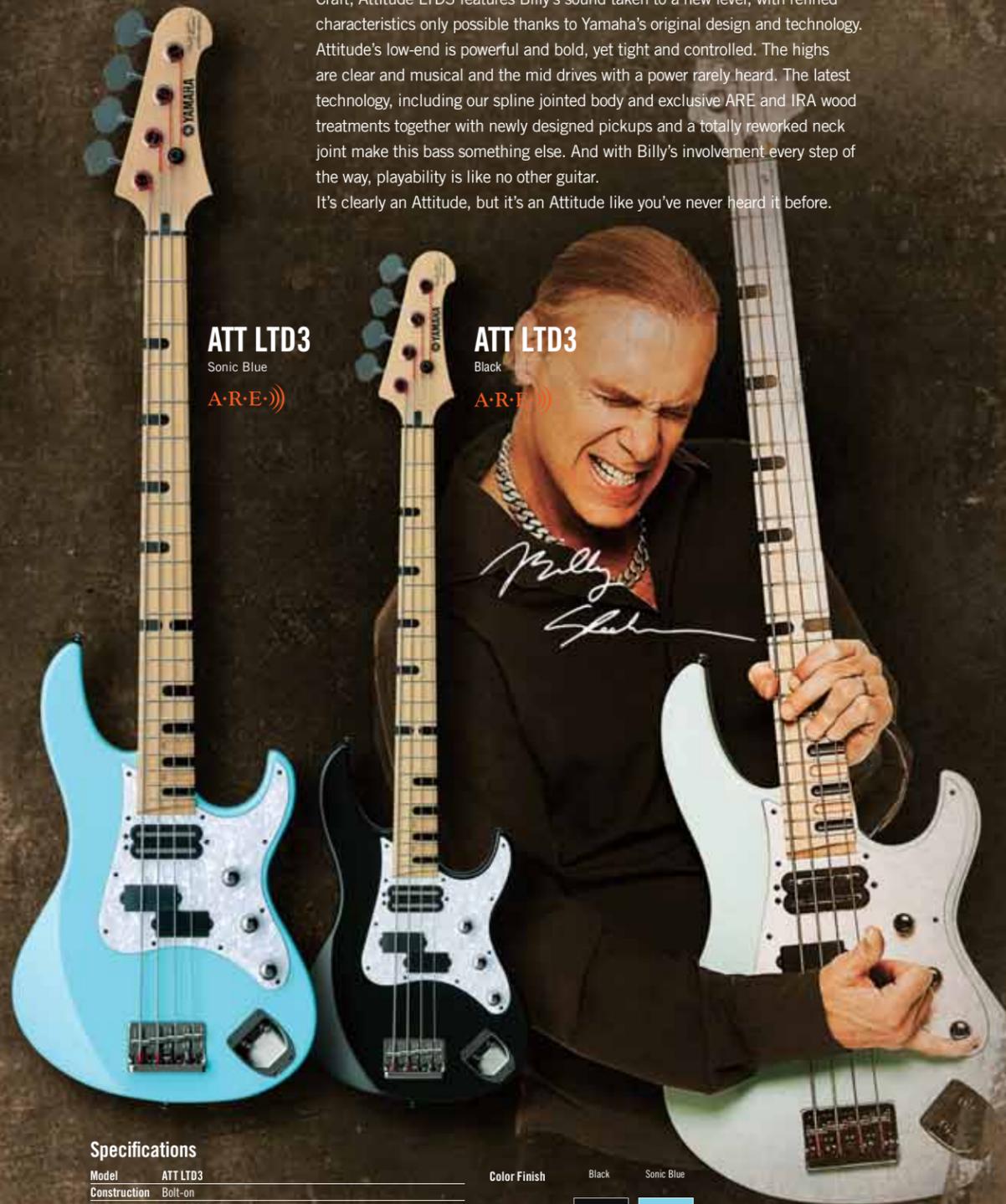
### ATT LTD3 Bridge

The solid brass bridge captures and transmits string vibration directly to the body, creating great low-end tone and attack.



### Controls (ATT LTD3)

- ① Woofer Pickup Volume
- ② Woofer Pickup Tone (Woofer Pickup Hi-Cut Switch)
- ③ Middle Pickup Volume (Stereo / Mono Switch)



**ATT LTD3**

Sonic Blue

A·R·E·)))

**ATT LTD3**

Black

A·R·E·)))

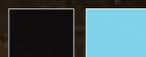
### Specifications

|              |  |
|--------------|--|
| Model        | ATT LTD3   |
| Construction | Bolt-on  |
| Scale Length | 34" (863.6mm)  |
| Fingerboard  | Maple  |
| Radius       | 10" (250mm)  |
| Frets        | 21   |
| Body         | Alder  |
| Neck         | Maple  |
| Bridge       | Solid Brass  |
| Pickups      | Yamaha Custom Woofer Pickup (Front), DiMarzio WillPower (Middle) |
| Control      | Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch    |

Color Finish

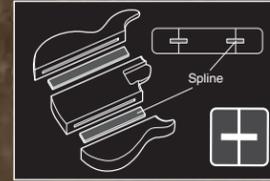
Black

Sonic Blue



# BB714BS

## Billy Sheehan Signature Model



### Spline Joint

This body structure makes Attitude LTDIII far more resonant than conventional 2 or 3-piece body instruments. Vibrations are transferred easily through the body for an immense, vibrant and loud tone that is unmistakably Attitude.

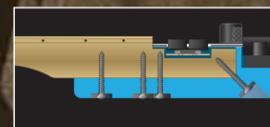
(Please refer to page 26 for more details.)



### Pickups and Electronics

Pickups and Electronics

Billy's signature sound comes from a custom woofer pickup developed by YGD (Yamaha Guitar Development). Combining its heavy, powerful low-end and solid fundamental with a DiMarzio designed pickup at the bridge position delivers an incredible tonal range and a strong presence within the band. While stereo output jacks provide separate outputs for the front and rear pickups, mono output is also available. A high cut switch in the front pickup tone control boosts bass output from the front pickup.



### Miter Bolting

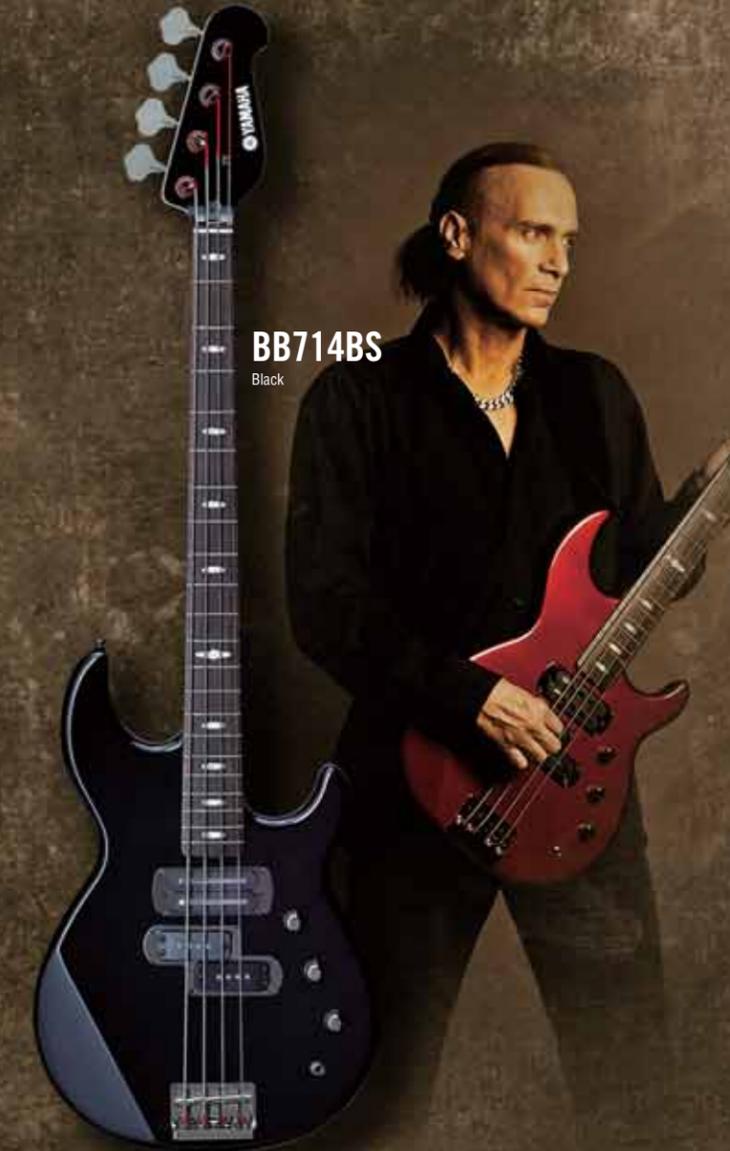
Miter bolting holds the neck closer and tighter to the body fusing these two separate components into one. Compared to a conventional bolt-on joint, miter bolting efficiently transfers string vibration throughout the body with little loss. This delivers greater body resonance making each note come alive.

Billy's relationship with Yamaha is long – his drive to push his playing further and create instruments to support that has meant that his close collaborations with Yamaha Guitar Development have created a number of signature models. The BB714BS represents a trip back to Billy's roots with Yamaha, revisiting his first signature model, a BB-series bass, and combining the timeless vibe of BB with the features developed for his latest Attitude signature model.



### Woofer pickup designed in collaboration with YASB\*

In addition to the split pickup, the BB714BS features a specially designed double humbucker installed at the neck position where it generates great low-end tone. The humbucker is wired through a push-pull high-cut circuit that lets you choose between a traditional "Attitude" neck pickup tone with high-end, or a bass boosted ultra-low 60's sound. \*YASB=Yamaha Artist Services, Burbank



**BB714BS**

Black

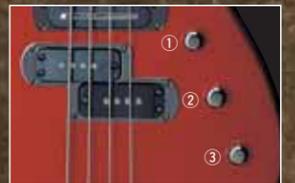


### Bridge

BB714's bridge and other hardware are black nickel plated for sharp, modern looks.

### Neck

Billy's BB714BS is fitted with a custom neck that is slim, trim and fast. Smaller than the Attitude neck profile, the BB neck offers great comfort and playability for any style.



### Controls (BB714BS)

- ① Woofer Pickup Volume
- ② Main Pickup Volume
- ③ Master Tone With Push-Pull Switch

### Specifications

|              |   |
|--------------|---|
| Model        | BB714BS   |
| Construction | Bolt-on   |
| Scale Length | 34" (863.6mm)   |
| Fingerboard  | Rosewood  |
| Radius       | 10" (250mm)   |
| Frets        | 21  |
| Body         | Alder   |
| Neck         | Maple   |
| Bridge       | Solid Brass   |
| Pickups      | Woofer PU, Main PU  |
| Controls     | Woofer PU Volume, Main PU Volume, Master tone w/ Woofer PU Hi Cut Sw. |

Color Finish

Black

Lava Red



# BBNEII Nathan East Signature Model

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.



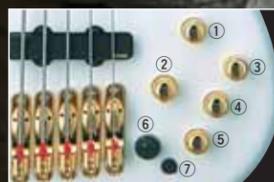
## Pickups (BBNE2)

The stacked pickups were designed in collaboration with Nathan and feature Alnico V magnets for warm, rich tone while the hum-cancelling coil keeps noise at bay.



## Individual Bridge Pieces

The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.



## Controls (BBNE2)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble
- ⑥ Mid Cut Frequency
- ⑦ Mid Cut On-Off Switch

## Active Electronics

Active electronics include a special equalizer circuit based on Nathan East's "Magic Box". The circuit lets you cut off the selected mid frequency at the touch of a switch for precision sound tailoring.

## 5-Piece Neck Through Design

The neck through design uses a 5-piece maple and mahogany neck sandwiched between the maple on alder body.

## Contoured Body

Both the front and back of the bass body are contoured to provide players with a compact, well fitting instrument that offers greater playing comfort.

## Specifications

|               |   |
|---------------|---|
| Model         | BBNE2   |
| Construction  | Neck Through  |
| Scale Length  | 34" (863.6mm)   |
| Fingerboard   | Ebony   |
| Radius        | 19 11/16" (500mm)   |
| Frets         | 24  |
| Body          | Maple/Alder   |
| Neck          | Maple/Premium Grade Mahogany 5 Piece  |
| Bridge        | Yamaha BPZ-7 (No Piezo)   |
| Pickups       | Alnico V Stack Type X 2   |
| Pickup Switch | N/A   |
| Controls      | Master Volume, Pickup Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch |



# TRBJPII John Patitucci Signature Model

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRBJPII signature 6-string bass to fit any role.



## White Perloid Peg Heads

White perloid peg heads aid in balancing the super long scale neck while adding great looks.



## TRBJPII Custom Pickups

Pickups are a custom Alnico V design. The low-noise double-coil pickups deliver clear tonal imaging even when playing chords.



## Solid Brass Bridge

A massive solid brass bridge delivers a clear and rich sound.

## 4-Ply Laminated Body

The 4-ply laminated body is crafted from plies of figured maple, ash, alder, and maple. This design produces tight and rich resonance over the instrument's entire range. A slap cut on the body offers greater string access.

## 26-Fret Neck

The 35-inch (889mm) super long scale neck has 26 frets. The maple neck is fitted with double truss rods to sufficiently counter tension produced by the instrument's six strings.



## Controls (TRBJPII)

- ① Pickup Balancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

## Active Electronics

The 5-control active electronics system offers a wide palette of tonal variation. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

## TRBJPII

Translucent Dark Red



## Specifications

|              |   |
|--------------|---|
| Model        | TRBJPII                                   |
| Construction | Bolt-on                                   |
| Scale Length | 35" (889mm)                               |
| Fingerboard  | Ebony                                     |
| Radius       | 40" (1000mm)                              |
| Frets        | 26  |
| Body         | Figured Maple/Ash/Alder/Maple             |
| Neck         | Maple                                     |
| Bridge       | Solid Brass                               |
| Pickups      | Side by Side Double Coil Alnico V         |
| Controls     | Master Volume, Pickup Balancer, 3 Band EQ |



# TRB1006J/1005J/1004J

The history of TRB started in 1989, when 5 and 6-string basses were not widely available. Together with some of the world's most influential bass players, Yamaha's development team has gone through countless development stages and prototypes over 2 decades to reach today's TRB.

Its custom active EQ gives players a wide range of tonal possibilities while the super long scale (35") perfectly balances the string tension for great feel and exceptional low-frequency response and solidity. The legendary wide, flat TRB neck opens the fretboard to your creative vision while the 3 layered body displays the beautiful contours of choice Alder and premium Quilted Maple.

From Jazz and Fusion to Rock and Metal, TRB's exceptional versatility pushes bass creativity to the next level.



Troy Sanders  




**TRB1006J**  
Black

**TRB1005J**  
Translucent Black

**TRB1004J**  
Natural

## Specifications

|              |  |
|--------------|--|
| Model        | TRB1006J / TRB1005J / TRB1004J                 |
| Construction | Bolt-on  |
| Scale Length | 35" (889mm)                                    |
| Fingerboard  | Rosewood                                       |
| Radius       | 40" (1000mm) / 19 11/16" (500mm) / 10" (250mm) |
| Frets        | 24   |
| Body         | Maple/Alder                                    |
| Neck         | Maple/Nato 5pc                                 |
| Bridge       | Solid Brass                                    |
| Pickups      | Alnico V Hum-Canceled X 2                      |
| Controls     | Master Volume, Pickup Blancer, 3-Band EQ       |

## Color Finish



TRB1006J / 1005J / 1004J



## Alnico V Hum-Canceling Pickups

Hum-canceling type Alnico V pickups are used to produce clear tone. The 6-strings offer a wide tonal range and deliver a heavy bass sound with presence.



## Solid Brass Bridge

The brass bridge transmits string vibration to the body with great efficiency.

## Maple Laminated Body

The laminate body is crafted from a slab of alder with figured maple on top. A bolt on neck is used to ensure a secure bond between neck and body and create a clear, powerful sound.

## 5-Piece Neck

The 5-piece maple neck is designed with a 35-inch (889mm) super long scale and 24-frets. The neck on the TRB1006 is fitted with double truss rods to sufficiently counter tension created by the instruments six strings.



## Controls

(TRB1006J/1005J/1004J)

- ① Pickup Blancer
- ② Master Volume
- ③ Bass
- ④ Middle
- ⑤ Treble

## 3-band EQ Control Circuit

The 3-band EQ circuit provides access to a wide range of tonal possibilities. Everything from subtle variations in tonal nuance to dynamic sound output is possible.



# THR New

[www.yamaha.com/thr](http://www.yamaha.com/thr)

## Your Third Amp

Conventional amps work great on stage. But what about everywhere else you play? Most amps are just small versions of stage amps – but how you play at home isn't just a small version of how you play on stage, so why would an amp based on that really give you what you need? THR is the first amp truly designed to fit how you play off-stage. Everything you need is here: tones that push amp modeling to a new level, recreating the exact response and experience of playing a tube amp thanks to Yamaha's exclusive Virtual Circuitry Modeling (VCM) technology; ultra-realistic reverbs and effects to complement your playing and push you farther; and true hi-fi quality stereo audio playback that no guitar amp can get close to – all wrapped up in a package designed to mirror how you really play off-stage.

You have your big amp that sounds great cranked up to 10. Maybe you have your practical, smaller amp for rehearsals and smaller shows. Now you have the perfect third amp. The amp for everything else, THR. Prepare to spend a lot more time playing guitar...



THR10 **5** Amp **8** Effects



■ THR10 Control Panel



THR5 **5** Amp **8** Effects



■ THR5 Control Panel



### SPECIFICATIONS

|                        | THR10  | THR5                                     |
|------------------------|--|--|
| Amp Type               | CLEAN ●<br>CRUNCH ●<br>LEAD ●<br>BRIT HI ●<br>MODERN ●<br>BASS ●<br>ACO ●<br>FLAT ●  | ●<br>●<br>●<br>●<br>●<br>—<br>—          |
| Effects                | CHORUS, FLANGER, PHASER, TREMOLO, DELAY, DELAY/REVERB, SPRING REVERB, HALL REVERB, *COMPRESSOR, *NOISE GATE. (*only available in the THR Editor) | —  |
| EQ                     | BASS, MIDDLE, TREBLE   | TONE                                     |
| Chromatic Tuner        | ●  | —  |
| User Memory            | 5  | —  |
| Connections            | INPUT (Standard Mono Phone), PHONES (Standard Stereo Phone), AUX IN (Stereo Mini), USB   |  |
| Power Source           | AC Adaptor<br>Battery (AA Batteries x 8)   |  |
| Speakers               | 8cm Full Range x 2   |  |
| Rated Output           | 10W (5W + 5W)  |  |
| Dimensions (W x H x D) | 360 x 183.5 x 140mm<br>14.1" x 7.2" x 5.5"   | 271 x 167 x 120mm<br>10.7" x 6.6" x 4.7" |
| Weight                 | 2.8kg  |  |
| Accessories            | AC Adaptor, USB Cable, Stereo Mini Cable, DVD-ROM (Cubase AI)  |  |



Marc Vangool  
[www.marcvangool.com](http://www.marcvangool.com)



Phil X  
[www.philx.tv](http://www.philx.tv)



Matthew Mayfield  
[www.matthewmayfield.com/](http://www.matthewmayfield.com/)



Ben Cassorla  
[www.cassorla.bandcamp.com](http://www.cassorla.bandcamp.com)



Fran Banish  
[www.franbanish.com](http://www.franbanish.com)

# YAMAHA ARTISTS



**Peter Adams**  
Baroness



**John Baizley**  
Baroness



**James Black**  
Finger Eleven



**David Catching**  
Eagles of Death Metal



**Chris Glithero**  
Zico Chain



**Mike "Fish" Herring**  
Christina Aguilera, Seal



**Troy Van Leeuwen**  
Queens of the Stone Age



**Dino Meneghin**  
Michael Buble\*



**Chris Poland**  
Ohm



**Jeff Rouse**  
Duff McKagan's Loaded



**Mike Squires**  
Duff McKagan's Loaded



**Sandro Albert**  
Sandro Albert Quintet



**Bobby Bandiera**  
Barcelona



**Corey Britz**  
Bush



**Shane Clark**  
3 Inches Of Blood



**Josh Gooch**



**Jeph Howard**  
The Used



**James Lomenzo**  
Megadeth, BLS, David Lee Roth



**Dave Meniketti**  
Y&T



**Greg Puciato**  
The Dillinger Escape Plan



**Francis Rossi, Rick Parfitt**  
Status Quo



**Robby Takac**  
Goo/Goo Dolls



**Sorren Anderson**  
Glenn Hughes / Mike Tramp



**Rafael Bittencourt**  
Angra



**Philip Bynoe**



**Amir Derakh**  
Julien K



**Tony Grey**



**Justin Hagberg**  
3 Inches of Blood



**Greg Leisz**  
K.D.Lang



**Chino Moreno**  
Deftones



**Doug Rappoport**  
Edgar Winter Band



**Troy Sanders**  
Mastodon



**Lars Stromberg**  
International Noise Conspiracy



**Michael Anthony**  
Chickenfoot



**Ben Brookland**  
The Treatment



**Toby Butler**  
The Duke Spirit



**Justin Derrico**  
Pink



**Tagore Grey**  
The Treatment



**Tony Kanal**  
No Doubt



**Dave Lopez**  
Flipsyde



**Michael O'Neill**  
George Benson Band



**Matt Reardon**  
Black Sunshine



**Bill Sharpe**  
Cher, David Benoit



**Michael Thomas**  
Fastback



**Tariq Akoni**  
Josh Groban



**Brandon Belsky**  
Dead by Sunrise



**Phil Campbell**  
Motörhead



**Chris Minh Doky**  
Mike Stern, David Sanborn



**Victor Johnson**  
Sammy Hagar



**Bill Kelliher**  
Mastodon



**Duff McKagan**  
Duff McKagan's Loaded



**George Pajon JR**  
Black Eyed Peas



**Chris Rodriguez**



**Lee Sklar**  
Phil Collins



**Calvin Turner**  
Marc Broussard



**Felipe Andreoli**  
Angra



**Ross Bolton**



**Vivian Campbell**  
Def Leppard



**Jack Gibson**  
Exodus



**Jimmy Haslip**  
Yellowjackets



**Abraham Laboriel**



**Marco Mendoza**  
Thin Lizzy, Dolores O'Riordan



**Kirk Pengilly**  
INXS



**Kevin Roentge**



**Victor Smolski**  
Rage



**Phil X**